



Yad Vashem – The International
School for Holocaust Studies

INTERNATIONAL SEMINAR FOR EDUCATORS

THE INTERNATIONAL SCHOOL FOR HOLOCAUST

STUDIES

YAD VASHEM,

JERUSALEM, ISRAEL

TEACHING ABOUT THE SHOAH

AND ANTISEMITISM

January 3, 2010 – January 21, 2010

This seminar is sponsored by:



ADELSON FAMILY FOUNDATION

This seminar is with the assistance of the Israeli Ministry of Foreign Affairs

Sunday, January 3, 2010

Evening:

20:00 Program Orientation at the Prima King's Hotel, Jerusalem

Introducing the team- an explanation of the goals and objectives of the International Winter Seminar for Educators. The structure of the seminar: the academic, pedagogical, and experiential elements of the program. Participant introductions: who they are, where they come from, what they are doing professionally, and why they came to the seminar.

Dorit Novak Director, International School for Holocaust Studies
Ephraim Kaye Director, International Seminars for Educators
Stephanie McMahon-Kaye Desk for International Seminars in English
Sharon Niv Dept. Coordinator, International Seminars for Educators
Dr. Gemma Del Duca S.C. Seton Hill University, USA

Monday, January 4, 2010

08:30-10:00 God, The Jews, and History

Who are the Jews - from the biblical period to the modern era? – What is the covenant of sanctity in time and space and how is this reflected in the calendar (time) and reverence for the land (space)? Is there a tension between the exclusive, “Choseness” and the universal as prototype and example. Other themes include: the interaction between Peoplehood (Am Israel), Torah (Torat Yisrael) and Land (Eretz Yisrael). History as proactive memory; confronting exile-diaspora, suffering and theodicy; Quietism vs. Activism as redemptive strategies; Kiddush HaShem (martyrology) and Kiddush Hahayim (sanctification within life); and the concept of Tikkun Olam (restoration as a partner with the Divine).

Dr. Pesach Schindler, Hebrew University

10:00-10:30 Break

10:30-12:00 The Educational Philosophy of the International School for Holocaust Studies

How do we teach and incorporate the stories of the victims, perpetrators, and bystanders? Where do we begin? Who were the perpetrators? What was their ideology and motivation? How was it *humanly* possible? How do we define the “bystanders”? How do some become indifferent while others become Righteous Among the Nations? How do we teach the Holocaust in an age-appropriate manner and what is the importance of inter-disciplinary materials?

Shulamit Imber, Pedagogical Director, ISHS

12:00-13:00 Lunch Break

13:00-18:00 Bus Tour of Jerusalem with guide Amir Golani

Amir Golani will introduce the participants to the geographical/political aspects of the city of Jerusalem and will tour Armon Hanatziv, (an overview of the eastern and southern part of the city with a beautiful view of the Old City), and Mt. Scopus, (with a view of the western and northern parts of the new city and the Old City). Then the tour will continue on to the Tomb of the Prophet Samuel for an overview of the northern and western entrances of the city.

16:45 Return to the Hotel**Tuesday, January 5, 2010****08:30-09:30 Film: "The Longest Hatred" Part 1 - *From the Cross to the Swastika - A History of Antisemitism***

This 55- minute film gives an overview of the history of Antisemitism from antiquity to the modern era. It attempts to elucidate the major religious, political, economic, and social reasons for this phenomenon throughout the ages and into the 20th century as well as the reasons for the persistence of this hatred.

09:30-10:00 Break**10:00-11:45 The Jews, Judaism, and Anti-Judaism in the Ancient World**

Who are the Jews in antiquity (the time of the 1st and 2nd Temple)? What was the attitude towards the Jews in the Pagan world – Persia, Greece, and Rome? What were the effects of Anti-Judaism and Philo-Judaism during this period? How did the rise of Christianity affect these relationships?

Rivka Duker-Fishman, Hebrew University

11:45-12:45 Lunch**12:45-14:30 Judaism and Anti-Judaism in Medieval Christianity**

This lecture will address the Church fathers and their attitude towards the Jews in early Christianity, the Crusaders and the advent of mass-murder of the Jews by Christians in Europe, the Blood Libel, the Black Death, pogroms and expulsions of the Jews in the medieval period, and Jewish-Christian relations during this period. The lecture will look at the giants of Jewish creativity and scholarship during this turbulent period - Rashi, Rambam, Rabbi Yosef Karo. and the impact of the Talmud, Jewish Law, and customs?

Prof. Jeremy Cohen, Tel Aviv University

14:30-15:00 Break

15:00-16:30 The Rise of Modern Antisemitism in Europe – 19th and 20th Centuries

Wagner, Chamberlain, Wilhelm Marr, and Gobineau –these are names that gave rise to modern antisemitism in France and Germany. Were social, economic, political, and racial antisemitism a replacement for anti-Judaism in the Middle Ages? What was the Jewish response to modern antisemitism?

Shalmi Barmore

16:30-16:45 Break

16:45-17:45 Reflection on the Phenomenon of Antisemitism in the Modern World (focus on Europe)

Topics addressed will include:

Antisemitism today in Europe and the western world; Antisemitism in the Arab /Muslim world today; the language of genocide directed against the Jews and Israel in the Muslim world; Antisemitism, anti-Zionism, anti-Israel-ism – the differences and similarities. Where does criticism of Israel end and antisemitism begin? The de-legitimization of Israel, double standards concerning Israel, and the demonization of Israel, as the new form of Antisemitism will also be addressed.

Shalmi Barmore

17:45 Return to the Hotel.

Wednesday, January 6, 2010

08:30-12:00 Guided Tour of the New Holocaust History Museum of Yad Vashem – An Educational and Methodological Approach

What are the educational concepts and objectives that were imbedded into the new historical museum? How does the architectural design of the museum influence the way that the story is told? How do the chronological and thematic aspects of the museum affect the personalization of the story of the Holocaust?

Ephraim Kaye, Yad Vashem

12:00-13:00 Lunch Break

13:00-14:00 Processing the Holocaust History Museum

14:00-14:15 Break

14:15-15:45 Antecedents to Holocaust Writing in Eastern European Jewish Culture

Literary response to the Holocaust did not come out of the blue. Earlier Eastern European Jewish writers felt called upon to confront the disasters of their generation, including lethal pogroms and the terrible carnage of the First World War. We will look at examples of his writing – by Scholem Aleichem, S. Ansky, Jacob Glatstein, and others – to get a sense of the literary landscape of pre WWII Eastern Europe.

Dr. Alan Rosen

15:45-16:15 Break

16:15-17:15 Using Technology in Teaching the Holocaust – the New Website of the ISHS

About the Holocaust is the new website of the International School for Holocaust Studies. How can both teachers and students use this website? How can teachers combine classroom work with technology resource materials? Different aspects of the site and its accompanying philosophy will be previewed, including an introduction to the new on-line courses offered by the ISHS.

Daniel Feldman, Yad Vashem

17:15 Return to the Hotel

Evening at the Hotel – Optional Debriefing with the Participants

This will be an opportunity to meet for a cup of coffee outside of the classroom, to process with each other and discuss the different topics that we have covered over the last few days.

Thursday, January 7, 2010

08:30- 10:00 Jewish Life in the Soviet Union – the Interwar Period: 1919-1939

Who were the Jews of Czarist Russia before the Bolshevik Revolution? Where did they live? What were their professions? What were the main issues that they faced on the eve of the Bolshevik Revolution? How did the revolution change the lives of the Jews in Russia? How did Lenin, Stalin, and the Russification of the Jews in the 1920s and 1930s affect the future? What was the influence of the Evseca on Jewish life and the Biro-Bidzhan program and Jewish response?

Dr. Irit Abramski – Yad Vashem

10:00-10:30 Break

10:30-12:00 Presentation of an Educational Unit on Jewish Politics and Parties in Inter-war Poland: 1919-1939 (Zionists, the Orthodox, and the Bund)

Who were the Jews of Poland? What were the major issues that the different political parties faced in inter-war Poland? What were the possible solutions that each political party put forward to improve their situation? This educational unit, using film excerpts from *Image Before My Eyes*, will explore these questions in an attempt to understand the Jewish community of Poland during the inter-war period on the eve of their destruction.

Ephraim Kaye, Yad Vashem

12:00-13:30 Lunch Break

13:30-14:30 Introduction to the Reflection Center in the New Holocaust History Museum Complex of Yad Vashem

This new Reflection Center presents 17 major questions asked in the wake of the Holocaust; questions such as: Where was God during the Holocaust? What were the dilemmas facing the Jewish leadership? How did Christians respond to the Holocaust? Are there limitations to the artistic representation of the Holocaust? These and other questions are addressed in interviews with Jewish and non-Jewish scholars from Israel and abroad.

Stephanie McMahon- Kaye, Yad Vashem

14:30-15:00 Break

15:00-17:00 The Valley of the Communities as a Resource for Teaching Pre-War Jewish Life- a Tour and Survivor Testimony

The Valley of the Communities is a memorial to the Jewish communities that were destroyed during the Holocaust. The concept behind the memorial and the educational uses of the site for students and teachers will be discussed. We will hear two survivors relate their pre-war experiences.

Hanna Pick, Germany and Holland
Ruth Brand, Romania and Hungary

17:00 Return to the Hotel

Friday, January 8, 2010

08:30-12:30 Tour of Jewish Quarter of the Old City with *Amir Golani*

This tour will take the participants to the new Davidson Center near the southern wall of the Temple Mount. Here the participants will experience a multimedia presentation that depicts what Jewish pilgrims encountered when they came during the Second Temple period to offer up their gifts. The center will also give an overview of the new archeological finding along the southern wall. Participants will see the Western Wall (the Kotel) and from there they will walk up to the Jewish Quarter to visit the underground Wohl museum. Here they will experience everyday life during the time of the Second Temple on the eve of its destruction by the Romans in 70 CE.

12:30 Return to the Hotel

Friday Night

Shabbat Evening Service at the Great Synagogue (optional)

We invite all of the participants to take part in an Orthodox Jewish service celebrating the Shabbat. The participants will be provided with selected materials in English so that they can follow the service and enjoy the choir. At the conclusion of the service, we invite you to be our guests at the hotel for a communal Shabbat meal with Yad Vashem staff members. After the meal, there will be an optional discussion about elements of the Torah portion for that week and its connection to current events.

Saturday, January 9, 2010

Free day - An Optional Tour of the Christian Holy Sites in the Old City in Jerusalem with *Amir Golani*

This tour will take the participants through the Christian quarter of the Old City – to the Church of the Holy Sepulchre, to the Temple Mount (if there is permission to do so), to Mount Zion, and to the traditional site of the Last Supper. The tour will include the Mount of Olives.

Sunday, January 10, 2010

08:30-10:00 Nazi Racial Ideology and the Jewish Question

What are the basic tenants of Nazi racial ideology? What are the antecedents of this ideology and the innovations initiated by Hitler? Can we deconstruct the Nazi mind – the rationality vs. the irrationality? What was the centrality of the “Jewish Question” within this Weltanschauung?

Dr. Yaacov Lozowick

10:00-10:30 Break

10:30-12:00 Persecution of the Jews in Nazi Germany –1933-39

Hitler's consolidation of power and the anti-Jewish decrees between 1933 and 1939.

What were the attitudes of different social and economic elites to Hitler's antisemitic policy (academics at universities, doctors, lawyers, industrialists, clergy) and the effect that this had on the Jewish population? How did the "aryanization" of Jewish property affect Germans of all social and economic strata in Nazi Germany?

Why was there overwhelming support in Germany for Hitler and his regime preceding WWII?

Dr. Yaacov Lozowick

12:00-13:30 Lunch Break

13:30-14:45 "Entartete Kunst" (Degenerate Art): Nazi Aesthetics and the Campaign Against Modernism

"Art in the Third Reich" examines the issues and historical context surrounding two state-sponsored exhibitions mounted one day apart in the summer of 1937 in Munich: the infamous "Degenerate Art" exhibition and the "Great German Art Exhibition" in the House of German Art. Through a variety of media, we explore both the aesthetic espoused by Hitler and the Nazi party as well as the cultural repression and censorship of modernist art (labeled "degenerate") and the fates of the individual artists banned, exiled and targeted in the purges.

Dr. Rachel Perry, Yad Vashem

14:45-15:00 Break

15:00-16:15 Music for the Nazis: Race and Propaganda

Music has always been central in German life. It should come as no surprise that when they came to power, the Nazis immediately made huge changes in the German musical institutions regarding the way musical history had been taught and how it would be taught in the future. Their understanding of music and its appeal to the masses contributed to their very specific instructions to composers as well as their obsessive denunciation of anything Jewish.

Tamar Machado

16:15-16:30 Break

16:30-17:30 A Visit to the Visual Center

The new Visual Center houses all of the relevant entertainment and documentary films and survivor testimony, in a digitized format, from both Yad Vashem and the Shoah Foundation. Over 50 computers provide participants with the opportunity to individually view the films. As part of our visit, we will screen a short film in the viewing room. There will also be time to process the topics that we have covered over the last few days.

Liat Benhabib, Yad Vashem

17:30 Return to the Hotel**19:30 – 22:00 Optional Tour of the Western Wall Tunnels**

This will be a unique, exciting, and eye-opening guided tour of the entire length of the Western Wall to where it meets the northern wall of the Temple Mount. The tour will take you underground and allow you to see over 3000 years of history in the Old City of Jerusalem.

Monday, January 11, 2010**08:30 A trip to Tel Aviv including a guided tour of Old City of Jaffa and the Palmach Museum with Amir Golani**

This tour will take us to the modern city of Tel Aviv. Amir will take you to the different neighborhoods from which this city developed over the past 100 years. He will also take you to the ancient city of Jaffa. Then we will visit the Palmach Museum where the participants will have a guided tour. The Palmach was the strike force of the Haganah, the pre-state underground defense organization which was incorporated into the Israel Defense Forces (IDF) after 1948.

18:00 Return to Jerusalem**Tuesday, January 12, 2010****Two possibilities:****08:30- 12:30 1. Presentation and Discussion of Interdisciplinary and Age-Appropriate Educational Resources Developed at the International School for Holocaust Studies****08:30- 9:30 Teaching Cultural and Spiritual Resistance**

Echoes and Reflections is an educational unit developed as a collaborative project of the ADL, The Shoah Foundation and Yad Vashem. This interdisciplinary unit is comprised of 10 lessons that cover various aspects of the history of the Holocaust using both Holocaust survivor testimony and source materials in an effort to

combat prejudice and discrimination in society today. This unit was developed for the high school level. This lesson will look at resistance “*without a bullet or a gun.*”. Ultimately, not all resistance assured life to the Jews, but the very act of choosing one’s own way in spite of the circumstances can serve as a topic of reflection and perhaps inspiration in the classroom. Examples will be taken from several ghettos of the period.

Stephanie McMahon-Kaye, Yad Vashem

9:45-11:00

- a. *Tomi***- (an interdisciplinary unit for elementary, middle, and high school)

This educational unit is based on a collection of drawings made by the artist Bedrich Fritta for *Tomi* on his 3rd birthday in the Terezin Ghetto. The artwork has been assembled for educational use as a resource to teach the Holocaust using an interdisciplinary approach combining art, literature, music, and history to children from elementary school through high school.

Stephanie McMahon-Kaye, Yad Vashem

11:15- 12:15

- b. *Echoes and Reflections Lesson 4 – The Ghettos***

The Ghettos (lesson 4) focuses on the materials from the Lodz Ghetto. We will take a look at the historical background and testimony included in the unit and then turn our attention to the diary of David Sieriakowak.

12:15-12:45

- c. *Presentation of Educational Materials by the Participants***

Time will be allotted for the participants to present educational materials that they have developed in their respective countries and institutions.

2. *Meeting with Yad Vashem Staff Members*

Those participants that do not wish to attend the pedagogical sessions can choose to meet with one of the staff members of Yad Vashem to discuss other areas of interest related to the seminar topics.

12:45-14:00 Lunch Break

14:00-15:30 The Dilemmas of Jewish Leadership during the Holocaust –The Judenrate- a Comparison between Eastern and Western Europe

Why did the Germans create Jewish councils in both Eastern and Western Europe? What functions did they fulfill for the Germans? How did the Jewish community feel towards these councils? How did the Jewish leadership of these councils respond to the Nazi demands for

forced labor/deportations? What were the different responses of the various Judenrate in eastern and western Europe to the Nazi demands? What were the parallels?

Dr. Rob Rozett, Yad Vashem

15:30-16:00 Break

16:00-17:30 Literary Responses to the Holocaust

What is literature? How does literary response differ from other approaches to the Holocaust? What have been the various kinds of literary responses? How have literary responses to the Holocaust changed from the time of the war to the present day? How do the different languages of this literature shape the response to the Holocaust?

Dr. Alan Rosen

17:30 Return to the Hotel

18:45-21:00 Optional Visit to the Israel Museum with *Amir Golani*

This guided tour will take you to the "Shrine of the Book" which houses the Dead Sea scrolls and through the part of the museum that deals with Jewish culture and artifacts from different Jewish communities around the world. Participants may have time to see some of the archeological exhibits as well.

Wednesday, January 13, 2010

08:30-10:00 The Decision to Kill the Jews -The Final Solution and Its' Implementation

Who gave the order to murder the Jews? Was it Hitler? Himmler? Goring or Heydrich? Was it one person or a group of people? Did the order come from "above"- the highest echelon of power-- or from "below" -junior officials? When was this order given? The *intentionalists* and the *functionalists*--what are their positions? Was it one order or a series of orders over time? What is the importance of the Wannse Conference in this sequence of events? Who was involved in perpetrating the murders, the SS, the ORPO, and the Wehrmacht? Who collaborated with the Nazis in order to murder their Jewish neighbors - ordinary men vs. ordinary Germans?

Ephraim Kaye, Yad Vashem

10:00-10:30 Break

10:30-11:30 *How Was It Humanly Possible? -An Educational Unit about the Perpetrators – Overview and Discussion with the Participants*

This educational unit deals with the question of the nature of the perpetrators. It begins in the 1930's with the rise of the Nazis to power and proceeds to the German Police units (ORPO) that were involved in murdering Jews on the Eastern Front after 1941. The unit follows the story of a deportation from Dusseldorf to Riga as reported by a German policeman and a Jewish survivor of that same transport. It includes an overview of two death camps and their commanders. The end of the unit explores the "other" side-- the Righteous Among the Nations-- non-Jews that risked their lives to save Jews. This unit is interdisciplinary and combines history, literature, and testimonies.

Ephraim Kaye, Yad Vashem

11:30-11:45 *Traveling Exhibitions of Yad Vashem*

Sivan Schaechter, Yad Vashem

11:45- 13:30 *Break*

13:30-17:30 *A Workshop with Moshe Sternberg and Four Holocaust Survivors*

This workshop will include the following elements:

- 1) **13:30-14:30** - Moshe Sternberg will speak to the participants from his professional experience, about the effects of traumatization on the survivors and the consequence this subsequently had on their lives.
- 2) **14:30- 16:30** - We will meet with four Holocaust survivors from various countries who will relate short episodes from their personal experiences. The participants will be able to ask the survivors questions about their lives. There will also be an opportunity to talk to the survivors in small informal groups.
- 3) **16:30- 17:30** - This will be a debriefing session with Moshe Sternberg and will allow the participants to express their feelings and thoughts as a result of this encounter with the survivors.

Eliezer Ayalon - Poland

Elisheva Lehman - Holland

Yaffa Weiss - Czechoslovakia

Yehudit Kleinman – Italy

17:30 *Return to the Hotel*

20:00 Optional Informal Debriefing at the Hotel in the Evening

This will be an opportunity to meet with each other for a cup of coffee, outside of the classroom - in order to process the different topics that we have covered over the last few days.

Thursday, January 14, 2010**08:30-10:00 The Holocaust and Art – a Teaching Tool in the Classroom**

This presentation will introduce the participant to artists who created works of art during and after the Holocaust including Felix Nussbaum, Bedrich Fritta, and Charlotte Salomon. How do we engage our students by using this type of visual media?

Yehudit Shendar, Yad Vashem

10:00-10:30 Break**10:30-14:00 Two Possibilities:**

- 1) **Presentation and Discussion of Interdisciplinary and Age-Appropriate Educational Resources Developed at ISHS**

10:30- 11:30***Echoes and Reflections*** (high school)

This educational program was developed as a collaborative project by the ADL, the Shoah Foundation, and Yad Vashem. An interdisciplinary unit, it contains 10 lessons that cover various aspects of the history of the Holocaust using survivor testimony, source materials, literature, and art in an effort to combat prejudice and discrimination in society today. Lesson #5 which deals with the Final Solution will be presented.

Stephanie McMahon-Kaye, Yad Vashem

11:45-12:45***Liberation – a Literature Unit*** (high school)

How can we use literature and art in the classroom? This educational unit will introduce the participants to a short story written by Ida Fink- a Polish-Jewish survivor. In the workshop, participants will be asked to deconstruct the short story in an attempt to understand the different layers of meaning embedded within. How does art support this and other interpretive skills in the classroom?

Stephanie McMahon-Kaye, Yad Vashem

13:00-13:30

Presentation of Educational Units by the Participants

2. Meeting with Yad Vashem Staff Members

Participants may choose from the list of staff members and their topics.

13:30-15:00 Lunch Break

15:00-16:30 Death Factory Auschwitz – A Presentation of Pictures and Testimonies from the Sonderkommando

This is an exploration of the *work* of this special unit in the death factory. How was it organized? Who were the SS that ran this camp? What was the everyday life of the Jewish prisoners? Who were the men of the Sonderkommando and what did they leave us in their diaries and testimonies?

Dr. Gideon Greif

16:30-17:00 Break

17:00-18:30 Testimony of a Survivor from Auschwitz-Birkenau

Ruth Brand

18:30 Return to the Hotel

Friday, January 15, 2010

08:30-10:00 The Vatican and the Shoah – Post- Holocaust Catholic Theology

How did the Catholic Church change its attitude towards the Jews as a result of the Holocaust? Nostra Aetate and its influence on the Church will be discussed. Is there hope for better understanding between Christians and Jews?

Dr. Gemma Del Duca, Yad Vashem and Father David Neuhaus

10:00-10:30 Break

**10:30-12:00 The Struggle with Jewish Faith during the Shoah
"A Tale of Two cities" – Warsaw and Budapest.**

This lecture will look at the rare documented responses of two martyred spiritual leaders to the cataclysmic events that engulfed them and their communities. Rabbi Kaloniyimus Shapira, of Warsaw was the author of "Esh Kodesh"(Sacred Fire) and Rabbi Yissachar Shlomo Teichthal from Budapest authored "Em Habanim Semacha" (A Happy Mother of

Children). Is there a mutual suffering of people and/with God? Is the mutual suffering of people aligned with their redemptive destiny?

Dr. Pesach Schindler

12:00 Return to the Hotel

Saturday, January 16, 2010

8:30- 17:00 Optional Trip to Massada and the Dead Sea with *Amir Golani*

This optional guided tour will take the participants to the 2nd Temple fortress of Massada built by King Herod in the Judean Desert in the 1st cent. BCE. The participants will hear the story of the final battle with the Roman Legions as told by Josephus in the years 70-74 CE. After this, there will be time to swim/float in the Dead Sea and enjoy all the medicinal treatments connected with this unique place.

Sunday, January 17, 2010

7:30- 19:00 Trip to the North

Our trip to the north will take us from Jerusalem to the east and down into the Jordan Valley. We will travel around the biblical city of Jericho and travel up the Jordan Valley rift to Beit Shean. Just north of Beit Shean, we will go up the mountain called "the Star of the Jordan" where we will visit the Crusader castle *Belvoir*. Built in the 12th century, we will explore the castle and see the beautiful view to the east, north, and south. The mountains of Moav, Edom, the Gilad, and the Golan to Mt. Hermon are all-visible from this castle. From there we will visit Naharayim- and see a model of the original hydroelectric power station that was built there in the 1920's. We will experience the story of Kibbutz Geshet-- the pioneers who struggled to settle and cultivate the land, and their fight for survival during the War of Independence in 1948. We will have lunch at the Kibbutz Ein Gev and then continue our tour along the Golan Heights. We will travel to Mt. Bental and see the border between Syria and Israel. We will wind up our tour with a stop at the Kibbutz Ein Zivan Winery for an explanation about the operation of the winery and end with a wine tasting!! From there we will continue due west across the Jordan River to the western Galilee to the Ghetto Fighter's House where we will rest for the night.

Monday, January 18, 2010

8:30-15:30 The Seminar at the Ghetto Fighters' House will focus on the following topics:

- 1) Jewish youth movements before and during the Holocaust
- 2) Jewish armed resistance in the ghettos and forests
- 3) The testimony of a Holocaust survivor who worked as a courier in the Warsaw Ghetto

- 4) The Children's Museum – Yad L'Yeled – a museum built specifically for middle school children
- 5) The presentation of an educational film on the life and legacy of Janus Korczak

20:00 Return to Jerusalem

Tuesday, January 19, 2010

This is a FREE day. Participants can take advantage of, but are not limited to, the following options at Yad Vashem:

- 1) Pedagogical meetings with the staff members of the ISHS**
- 2) Academic meetings with the staff of Yad Vashem**
- 3) Return visits to the new Holocaust History Museum, Art Museums, Visual Center, Reflections Center**
- 4) Purchasing Yad Vashem educational materials**
- 5) Using the Yad Vashem Library and Archives**

Wednesday, January 20, 2010

08:30-10:30 Confronting the Phenomenon of Holocaust Denial - a Workshop

How do we define "denial" of the Holocaust? What are the definitions of Holocaust Revisionism, Relativism, and Reversal? Is Holocaust denial a new form of Antisemitism? Who are the deniers? Are they historians? When did this phenomenon begin? From which countries does this emanate? What are the main issues that they raise? How can we combat this phenomenon? These are the educational challenges we face today as educators.

Ephraim Kaye, Yad Vashem

10:30-11:00 Break

11:00-12:30 The Problems Facing Israel Today

What was the hope of the Oslo Accords in 1994 and why have they failed to produce a peace agreement between the PA and Israel? What transpired after Sept. 2000 and how has this affected Israel-- both politically and militarily? Where is the Israeli public today? Is there still hope that there can be peace between Israel and the Palestinians?

David Horovitz, Editor, The Jerusalem Post

12:30-13:30 Break

13:30-14:30 The Righteous Among the Nations – Saving Jews during the Holocaust

What is the definition of a Righteous Among the Nations according to Yad Vashem? What can we learn about ourselves from their behavior? This session will focus on the story of the Righteous community of Le Chambon Sur Lignon as a case study using historical background information, literature, film, and testimony.

Stephanie McMahon-Kaye, Yad Vashem

14:30-15:30 Screening of a Portion of the Film *Schindler's List*

We will see the last 45 minutes of the Hollywood film, *Schindler's List*

15:30-16:30 A Visit to the Grave of Oscar Schindler with Schindler Survivors – Nachum and Genya Manor

We will travel to the Catholic cemetery on Mt. Zion in Jerusalem and visit the gravesite of Oskar Schindler together with Nachum and Genya Manor who were both saved by Schindler as workers in his factory. Nachum will speak about Schindler at the gravesite.

16:30-17:30 Return to the hotel with Nachum and Genya and a continuation of their testimony and Q&A

20:00 Farewell Dinner

Thursday, January 21, 2010

09:00-10:30 Antisemitism and Holocaust Denial in the Arab/Muslim World Today (with discussion)

What are the roots of Arab/Muslim antisemitism in the 20th century? What is the attitude of Islam/ the Koran towards the Jews? What are the dangers of extreme Muslim fundamentalism for the western world in general and for the Jews specifically? The Hizbolla, Hamas, and the Islamic Jihad and the language of genocide as portrayed in film clips taken from Egyptian TV and El Manar cable TV. Anti-Judaism, anti-Semitism, and anti-Zionism- are they connected? How can we combat this phenomenon?

Prof. Menahem Milson, Hebrew University

10:30-11:00 Break

11:00-12:30 Current Issues in Holocaust Education and Research: The Unprecedentedness of the Holocaust in an Age of Genocide

What are the parameters that make the Holocaust an unprecedented historical event? What are the parallels between the Holocaust and

other genocides of the 20th century -Armenia, Cambodia, Rwanda?
How can we incorporate the study of genocide into our curricula in order to make the study of the Holocaust more relevant?

Prof. Zev Mankovitz, Yad Vashem

12:30-14:00 Lunch Break

14:00-15:30 Prosecuting Nazi War Criminals Today

Why is it important to bring Nazi war criminals to justice today --60 years later? Why and how did so many escape justice in the aftermath of WWII? Examples of cases in process in different countries will be presented. What can we do to make sure that justice is done?

Dr. Efraim Zuroff, Simon Wiesenthal Center, Jerusalem

15:30- 16:00 Break

16:00-17:30 Seminar Evaluation and Concluding Ceremony

17:30 Return to the Hotel

***"The Holocaust is not man's
inhumanity to man-- the Holocaust is
man's inhumanity to the Jews"***

Elie Wiesel, March 2005, the inauguration of
the new Holocaust History Museum,
Yad Vashem, Jerusalem